

Agnus Dei

Ж. ВИЗЕ
(1838-1875)

Maestoso (♩ = 88)

First system of musical notation for the piano accompaniment. It consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The music is in common time (C). The tempo is marked 'Maestoso' with a quarter note equal to 88 beats per minute. The first measure of the treble staff has a dynamic marking of *f*. The piece begins with a series of quarter notes in both hands, followed by a more complex rhythmic pattern in the second measure.

Second system of musical notation. The treble staff continues with quarter notes and eighth notes. The bass staff features a series of chords and moving lines. A dynamic marking of *pp* (pianissimo) is placed between the staves in the second measure, with a hairpin indicating a crescendo.

Third system of musical notation. The treble staff has a dynamic marking of *p* (piano) in the first measure. The bass staff has a dynamic marking of *pp* in the second measure. The system concludes with a dynamic marking of *f* (forte) in the treble staff in the third measure.

Fourth system of musical notation. This system continues the melodic and harmonic development in both the treble and bass staves with various rhythmic values and articulation marks.

Fifth system of musical notation. The treble staff begins with a dynamic marking of *pp*. The system concludes with a series of chords in both staves.

Allegro moderato (♩ = 108) dolce espress.

A - gnus De - i, qui

p

tol - lis pec - ca - ta mun - di mi - se -

- re - re, mi - se - re - re no - bis.

A - gnus De - i, qui tol - lis pec - ca - ta

sf *dim.*

sf *dim.*

mun - di, *p* mi - se - re - re, *cresc.* mi - se - re - re,

mi - se - re - re *f* no - bis. *p* A - gnus, a - gnus

De - i, qui tol - lis pec - ca - ta mun - di,

sf *p* *sf* *p* *cresc. molto*
 a - gnus, a - gnus De - i, qui tol - lis pec - ca - ta

ff *dim.* *p*

mun - di, do - na no - bis pa - cem. A - gnus

ff *dim.* *p* *cresc. molto*

cresc. molto *allarg.* *ff*

De - i do - na pa - cem. A - gnus De - i do - na no - bis pa - cem.

ff *f*

p

Do - na

pp

ff *rall.*

no - bis, do - na pa - cem.

ff